

14 Nov 88

~~SECRET~~ NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8815	SESSION NUMBER: 4
DATE OF SESSION: 20 OCT 88	DATE OF REPORT: 27 OCT 88
START: 0913	END: 1015
METHODOLOGY: CRV	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Identify, and describe the origin and mission of "Object B."
2. (S/NF/SK) VIEWER TASKING: Initially, coordinates only. 011 was later directed to address the objects [point of origin].
3. (S/NF/SK) COMMENTS: The viewer (monitor?) may not have been "grounded" during the session. The representative data seems to be characteristic of this project. (Seems like were getting 'the grand tour of the universe').
4. (S/NF/SK) EVALUATION: [] *3*

SG1J



CPT, USA

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CLASSIFIED BY: DIA-DT

DECLASSIFY ON: OADR

SESSION SUMMARY

SESSION: 20 OCT 88

VIEWER: 011

START: 0913

STOP: 1015

METHOD: CRV

FOCUSING ON AN ACTIVITY/EVENT IN TIME, THERE IS SOMETHING MOVING IN A WIDE, HORIZONTAL ARC (AOL - LIKE A HIGH-SPEED JET FIGHTER MAKING A TURN). FOLLOWING THE PATH OF THE ARC, THERE IS A POINT THAT IS REACHED WHERE THE "SOMETHING IN MOTION" CEASES TO EXIST. IT DISAPPEARS OR CHANGES STATE SOMEHOW. AT THIS POINT, LOOKING DOWN FROM OVERHEAD, THE GENERALLY FLAT TERRAIN IS INTERRUPTED BY A SNAKE-LIKE RAVINE, (SEE SKETCH, PAGE 4). THE FLAT TERRAIN IS BORDERED BY LOW, RUGGED, ERODED HILLS ON EITHER SIDE (AOL - LIKE A SUB-ARCTIC CLIMATE).

THERE IS AN AESTHETIC IMPACT ASSOCIATED WITH THIS TARGET. THERE IS AN OVERWHELMING FEELING OF STRANGENESS AND THE INABILITY TO CONCEPTUALIZE/DESCRIBE THIS TARGET OR ITS POINT OF ORIGIN IN CONVENTIONAL TERMS. OCCURRING WITH THIS AI WAS A VISUAL IMPRESSION THAT RESEMBLES A SOLAR ECLIPSE (SEE SKETCH, PAGE 5). THERE WAS A ROUND, BLACK OBJECT SURROUNDED BY A BLINDING, YELLOW-WHITE HALO. BEYOND THE HALO THERE ARE JAGGED FINGERS OF YELLOW/ORANGE/RED AND TINGED WITH BLUE, LEAPING OUTWARD (AOL - LIKE A GAS FLAME).

R. Is - none
A. Vs - none

20 OCTOBER 88

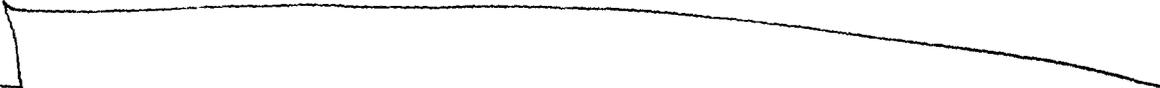
0913 - 1015

SG1J



891160

975219



1. - across, angle up,
angle across, across
flat, incline down
ward

& structure

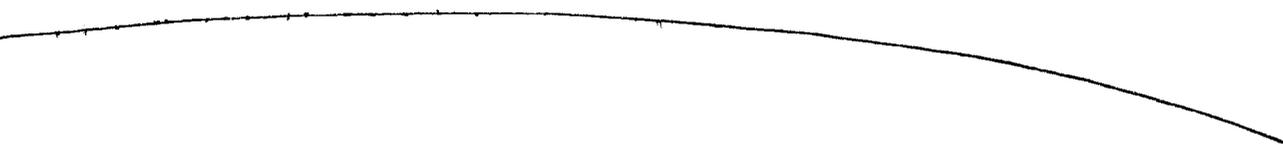
891160
975219



A. curving up.
hard

B. _____

891160
975219



5-2
gritty
soft
cold
flat
vast
empty
grey
blue
white
curving
vast
open
craty
cold

A. across, flat,
incline down
soft
B. hard

ADL break
like the North
file

891160

975219

A. ~~across~~, curving
around.
soft/airy/motion

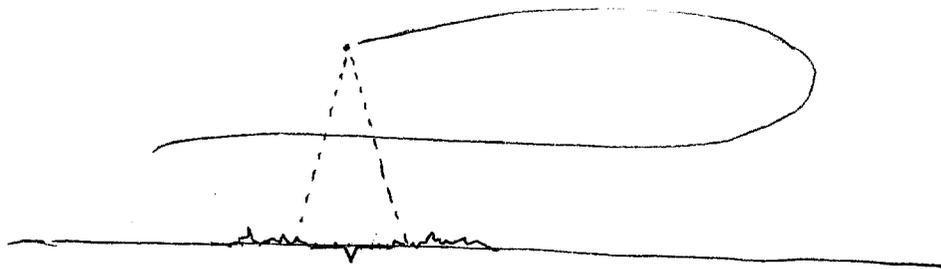
B. _____

$4\frac{1}{2}$ - like something is moving in a
wide horizontal arc.

ADL break
like a high-speed
jet fighter making a
turn.

$4\frac{1}{2}$ - motion ^{something} moving forward in a flat trajectory, turning
in a wide arc.

$4\frac{1}{2}$ - following the motion along the arc, there is a point that
is reached where the "something in motion" ceases to exist - it disappears
or changes state somehow.



CUT AWAY
HORIZONTAL VIEW

rough
rugged
browns
tans
orange

flats
low rugged hills
deep ravines
curving
snake-like
vertical striations

VERY FLAT
HIGH PLATEAU-LIKE

LOW, RUGGED
SHARPLY ERODED
HILLS

OVERHEAD
OBLIQUE VIEW

DEEP RAVINE,
CURVING AROUND, SNAKE-LIKE

(the concept of "snake-like" is important)

cool
cold
dry

ADL BREAK
like sub-arctic
like climates

S-2

D

AI

EI

T

I

AOL

A/S

891160
975219

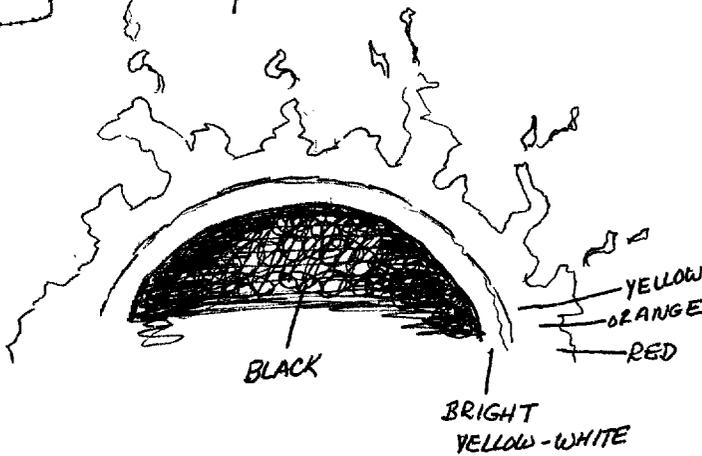


a. across, change of
direction, vertical of,
curving over.

mixed break

891160
975219

AI BREAK!
feels strange - unable to describe
concepts that would seem "alien" to
present knowledge.



A. across, angle up,
angle across
hard

B. structure

LOOKS

LIKE THE CONCEPT OF
THE SUN DURING AN ECLIPSE

(perhaps the eclipse of the sun
is important to the problem for
some reason. (a key?))

(~~perhaps~~ the "point of origin" can
be seen from the earth only during
a total eclipse.)

1015 hrs